



## **ARIANE GRAY HUBERT**

**Singer songwriter, Concert pianist, Composer**

*"My music is a blend between several traditions, various spiritualties and finally my music is one.*

*I also feel that my music is a call for those who wish to reflect upon time, who wish to take time by listening to music and also who are bare foot...meaning this is a call for people who like to be connected with the Earth.*

*Ultimately my music is combining various vibrations, energies and rhythms in a playful yet engaging way. So this is where I am with my voice, my piano and my Art."*

*[www.arianegrayhubert.com](http://www.arianegrayhubert.com) - [contact@arianegrayhubert.com](mailto:contact@arianegrayhubert.com)*

A singer with a deep mezzo-alto voice, a pianist and composer, **Ariane Gray Hubert** is a much-acclaimed artist. She delights audiences and critics world over with her performances, be it vocal and piano solos to orchestra blending rare traditions of the world – that’s her music. Her latest and much awaited album ‘THE MONSOON BLUES’ launched in December 2020 is a collection of Nine new Songs for Voice and Piano, presenting her lyrics in rare languages including her imaginary alphabet.

Born in Paris, Franco American, the artist started her musical journey at the age of four, largely influenced by her New Yorker mother and artist, Tamara Gray. The initial training Ariane received ranged from the renowned Russian and French piano traditions. She composes and sings new Gospel, Blues & Sacred Chants, to the oral traditions of the East. Her singing and playing along with her versatility in improvisation are her exclusive signature.

The artist performs for major international festivals such as Radio France, France Musique, Musée d’Orsay, Unesco, the Vatican, Paris L’Archipel, Centre des Arts Enghien les Bains, the European Delegation in India for the 50th European Treaty, the Instituts Français (Austria, Germany, Italy, Baltic countries, India to name a few). Ariane performs for leading foundations and humanitarian causes worldwide that are of great concern to her including Water preservation with Unesco, Save The Tiger in India, the Bahai community and the access to education for the Girl Child in the world.

In India, the artist enjoys a special connection with the people and their traditions. Her performances received high accolades from a wide range of music lovers and fans at the Music Academy in Chennai, NCPA in Mumbai, Teen Murti Bhavan, the Habitat Center, the Lotus Temple in Delhi, Calcutta, Bangalore, Pune to name a few. In collaboration with the Brazilian government and Group Tata, she gave a series of performances entitled “*O Brazil: Rhythms, Rhymes and Songs*” highlighting a rare repertoire for voice and piano about women composers and a poetess from Brazil. She gave a special performance entitled “*Piano Rag(a) Time*” for the maison de haute couture Lecoanet Hemant at the historical Palace Bikaner House.

In Paris, her much acclaimed “*Ivre D’Amour*” was launched at the festival ‘Namaste France’ at Petit Palais. In Tokyo, she gave her first solo tour with her songs dedicated to Cecilia Mereiles in collaboration with the Brazilian embassy in Japan. Her play blending music, lyrics and theater on stage entitled «Clara, Lili, Consuelo and others muses» received major accolades. End of 2019, “*Ariane Gospel’s and Tillana*” marked another successful collaboration between the artist and the Sunset Sunside Jazz club in Paris.

As a composer, Ariane Gray Hubert has received several international awards for various productions, such as composing the music for the ballet “When The Gods Meet” for the legendary dancer, Dr Sonal Mansingh.

In 2020 she was nominated as a member of Jury at the International Film Festival in Aurangabad where she presented the International Award to the renowned film director Costa-Gavras.

Taking time off from her busy schedule, Ariane Gray Hubert conducts special programs for children and patients in hospitals with the Foundation Culture & Hopital. Ariane's creativity is also seen in her catalogue of *Art Collages*, which have been exhibited in art galleries in Austria, France and India.

Twice she was awarded the prestigious "Laureate Lavoisier" by the French Ministry of Foreign Affairs for her music in Austria and India. The Romanian government honored her with the Award for the Best Promoter in Music at the 60th Indo-Romanian Relations. She is affiliated to Sacem in France.